

# Fugue (Schumann)

(+) Allegro ma non troppo.

6<sup>a</sup> en RE

Cª 7ª

Cª 2ª

Cª 2ª

Cª 7ª

Cª 7ª

U<sup>a</sup> 4<sup>a</sup>

C<sup>a</sup> 4<sup>a</sup> C<sup>a</sup> 4<sup>a</sup> P

C<sup>a</sup> 5<sup>a</sup>

C<sup>a</sup> 9<sup>a</sup> C<sup>a</sup> 8<sup>a</sup>

C<sup>a</sup> 4<sup>a</sup>

C<sup>a</sup> 2<sup>a</sup>

C<sup>a</sup> 2<sup>a</sup> C<sup>a</sup> 3<sup>a</sup>

C<sup>a</sup> 2<sup>a</sup>

This page of musical notation is for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by intricate chord voicings and fingerings, with many notes circled to indicate specific fingerings. Dynamic markings such as *p* (piano) and *m* (mezzo-forte) are used throughout. The piece concludes with a double bar line and repeat dots.

The notation includes the following chord diagrams and markings:

- Staff 1:  $C^a 2^a$ ,  $C^a 7^a$ ,  $C^a 2^a$
- Staff 2:  $C^a 3^a$ ,  $C^a 7^a$ ,  $C^a 5^a$
- Staff 3:  $C^a 3^a$ ,  $C^a 2^a$ ,  $C^a 2^a$
- Staff 4:  $C^a 2^a$
- Staff 5:  $C^a 5^a$ ,  $C^a 2^a$
- Staff 6:  $C^a 2^a$

Other markings include *ar* (arpeggio), *a* (accents), and various fingering numbers (1-5) and circled notes.